



ROK Tech Rider - Queens Hall Stay Fresh 19/9/26

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Tech contacts:

Nigel Dunn (Rok)

nigel.rock@gmail.com
07920 269 181

David Telfer

david.telfer@gmail.com
07872 328 555

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Notes

Overview

6 person group primarily playing the original compositions of band lead Rok (Nigel Dunn), comprised of;

- Rok/Nigel - Vocals, vocal effects and bass
- Jan - Vocals, vocal effects
- Laurence - Guitar
- David G - Drums
- David T - trumpet/percussion/synth
- Seylan - Cello

Equipment supply

The band are self contained and will provide all on-stage stands, instruments, microphones, sound generation and related equipment/cabling - note that this includes a full size electronic drum kit which will require sufficient stage space for setup and placement. The venue will provide power, FOH inputs & mixing, PA and 5 on stage monitors as described.

Monitoring

All IEM and stage monitor mixes are mixed independently via the band's Behringer X32 on stage. No mixing for monitoring purposes is required, however 3 outputs (see FOH split & input list section) will be provided which are required to be fed to **5** stage wedges by the venue's preferred method - grouping as described in input list below..

FOH Split

The band will provide a 16 channel passive splitter which will send all pre-X32 mic and instrument inputs to FOH, alongside a stereo pair for backing track, and 3 mono monitor mixes which should be routed back to the on-stage wedges - input list table below provides full channel details.

Video projection

The band can provide a synced video HDMI output from the laptop at side of stage if FOH have provision for a projector & backdrop/screen available for use. Any conversion from HDMI (to SDI etc.) should be provided by the venue. Please advise in advance if this is to be used, we require details of available aspect ratio and resolution.

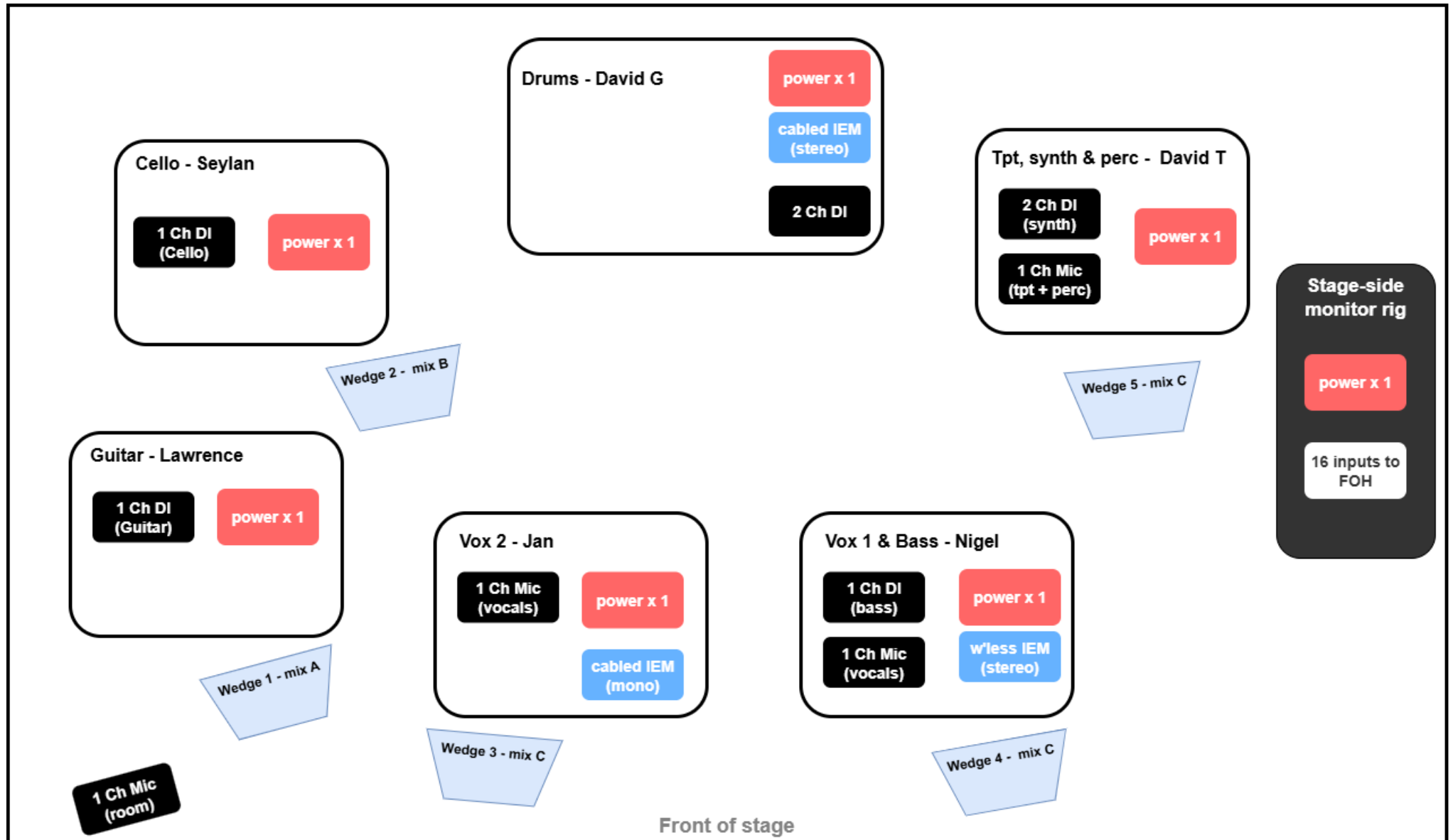
Power provision

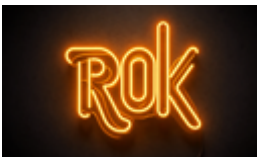
The band requires 7 standard 3-pin outlets for on-stage & side-of-stage equipment nearby to the locations outlined on the stage plot below.



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Stage Plot





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Input list

Note: **no** inputs require 48V phantom power - all mics are dynamic, all DIs are passive.

Channel	Source	Mic / DI / Line	Notes
1	E-Drums L	DI	
2	E-Drums R	DI	
3	Bass Guitar	DI	
4	Guitar Amp out	DI	Stage amp has built in DI output - no other mic etc. required on cab
5	Synth L	DI	
6	Synth R	DI	
7	Backing Track L	Line	Backing tracks triggered from on stage
8	Backing Track R	Line	Backing tracks triggered from on stage
9	Cello pickup	DI	
10	Trumpet & percussion	Mic (dynamic)	
11	Lead vocals 1	Mic (dynamic)	Vocal mic pre-processed with on stage effects box
12	Lead vocals 2	Mic (dynamic)	Vocal mic pre-processed with on stage effects box
13	Room mic	Mic (dynamic)	Should be muted at FOH - used for IEMs only
14	Monitor wedge mix A	Line	Fed to 1 on-stage monitor wedge - guitar player
15	Monitor wedge mix B	Line	Fed to 1 on-stage monitor wedge - cell player
16	Monitor wedge mix C	Line	Fed to 3 on-stage monitor wedges - vocalist 1, vocalist 2, trumpet



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Band kit list

All kit listed is provided by the band - listed in support of stage placement and tear down

Drummer

- TD20x kit & module
- Drum Stool
- Headphones
- Headphone amp
- Stereo DI box

Guitarist

- Guitar amp (incorporates XLR DI)
- Effects pedal

Cellist

- Mono DI
- Seat

Trumpet & synth

- Boom mic stand
- Keyboard stand/table
- Dynamic mic
- Stereo DI
- Synth module
- Controller keyboard
- Bluetooth midi control

Vox 1 & bass

- Custom mic stand
- Mono DI
- IEM wireless receiver
- Dynamic mic + FX box
- Bass FX pedals

Vox 2

- Custom mic stand
- Dynamic mic + FX box
- IEM receiver (mono, cabled)

Monitor rig & playback (in case)

- Laptop
- X32 rack
- 16 channel passive splitter
- 16 channel snake to FOH box
- IEM transmitter
- Wifi network

Audio cabling on stage

- 6 TS ¼" patch cords (instrument to DI)
- Stage box for inputs
- 11 XLR for inputs (mics & DIs)
- 3 XLR for cabled IEMs